

# 10. АХ ТЫ, ЗИМУШКА-ЗИМА

Moderato

The first system of music features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody in the treble clef begins with a piano (*p*) dynamic and includes fingerings 1, 2, 3, 5, and 1. The bass clef accompaniment includes fingerings 1, 2, 4, 5, 3, and 5. A *cresc.* (crescendo) marking is present. The system concludes with a *Red.* (ritardando) marking.

The second system continues the piece with a piano (*p*) dynamic. The treble clef melody includes fingerings 3 and 5. The bass clef accompaniment includes fingerings 1, 4, 5, 3, 5, and 3. The system is marked with *Red.* and asterisks (\*).

The third system features a mezzo-piano (*mp*) dynamic. The treble clef melody includes fingerings 5, 2, 1, and 4. The bass clef accompaniment includes fingerings 1, 3, 4, 3, 4, and 3. The system is marked with *Red.* and asterisks (\*).

The first ending (marked '1.') consists of four measures. The treble clef melody includes fingerings 3 and 5. The bass clef accompaniment includes fingerings 2, 3, 2, and 1. The system is marked with *Red.* and asterisks (\*).

The second ending (marked '2.') consists of four measures. The treble clef melody includes fingerings 5, 1, 2, 1, 3, 2, 1, and 3. The bass clef accompaniment includes fingerings 2, 4, 1, 2, 3, 1, and 5. The dynamic is marked *mf espr.* (mezzo-forte, esprimo). The system is marked with *Red.* and asterisks (\*).

5 2 1 5 3 5 5 1 5 4 1

3 1 2 1 2 1 5

*Red.* *Red.* *Red.*

*mf espr.*

3 5 4 3 2 5

4 3 2 5 3 1 2 3

\* *Red.*

1 3 1 3 2 1 3 1

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

4 5 5 4 3 5 5 3 5

1 2 2 1 2 1 2 1 2

*f* *Red.* *Red.* *Red.* *Red.* \*

*poco rit.*

4 5 4 3 2 5 3 2 5

1 2 1 2 5 3 2

*f* *Red.* *Red.* *Red.* \*